



香港學術及職業資歷評審局  
Hong Kong Council for Accreditation of  
Academic & Vocational Qualifications

**SUMMARY ACCREDITATION REPORT**

**HONG KONG COLLEGE OF TECHNOLOGY**

**LEARNING PROGRAMME ACCREDITATION**

**HIGHER DIPLOMA IN MUSIC PRODUCTION FOR  
CREATIVE INDUSTRIES**

**JANUARY 2024**

## 1. TERMS OF REFERENCE

1.1 Based on the Service Agreement (No.: VA1609), the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), in the capacity of the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO), was commissioned by Hong Kong College of Technology (the Operator) to conduct a Learning Programme Accreditation (LPA) exercise with the following Terms of Reference:

(a) To conduct an accreditation test as provided for in AAVQO to determine whether the following programme of the Operator meets the stated objectives and Hong Kong Qualifications Framework (QF) Level 4 standard and can be offered as an accredited programme:

(i) Higher Diploma in Music Production for Creative Industries; and

(b) To issue to the Operator accreditation report(s) setting out the results of the determination in relation to (a) by HKCAAVQ.

1.2 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement. The Education Bureau's "*Updated Revised Common Descriptors for Associate Degree and Higher Diploma Programmes*" was also a guiding document used by the Panel and the Operator in conducting this LPA exercise for the Higher Diploma programme. A site visit took place on 22 November 2023.

## 2. HKCAAVQ'S DETERMINATION

### Learning Programme Accreditation

2.1 HKCAAVQ has determined that the Higher Diploma in Music Production for Creative Industries meets the stated objectives and QF standard at Level 4, and can be offered as an accredited programme with a validity period from 1 September 2024 to 31 August 2027.

### 2.2 Validity Period

2.2.1 The validity period will commence on the date specified below.

2.3 The determinations on the Learning Programme Accreditation are specified as follows:

<b>Name of Operator(s)</b>	Hong Kong College of Technology 香港專業進修學校
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<b>Name of Award Granting Body</b>	Hong Kong College of Technology 香港專業進修學校
<b>Title of Learning Programme</b>	Higher Diploma in Music Production for Creative Industries 創意產業音樂製作高級文憑
<b>Title of Qualification(s) (Exit Award(s))</b>	Higher Diploma in Music Production for Creative Industries 創意產業音樂製作高級文憑
<b>Primary Area of Study and Training</b>	Arts, Design and Performing Arts
<b>Sub-area (Primary Area of Study and Training)</b>	Performing Arts
<b>Other Area of Study and Training</b>	Not applicable
<b>Sub-area (Other Area of Study and Training)</b>	Not applicable
<b>Industry</b>	Not applicable
<b>Branch</b>	Not applicable
<b>QF Level</b>	Level 4
<b>QF Credits</b>	268
<b>Mode(s) of Delivery and Programme Length</b>	Full-time, 24 months 2,680 notional learning hours (including 960 contact hours)
<b>Intermediate Exit Award(s)</b>	Not applicable
<b>Validity Period</b>	1 September 2024 to 31 August 2027
<b>Number of Enrolment(s)</b>	One enrolment per year
<b>Maximum Number of New Students</b>	Maximum of 40 learners per year Maximum of 40 learners per class
<b>Specification of Competency Standards-based Programme</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Specification of Generic (Foundation)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

<b>Competencies-based Programme</b>	
<b>Vocational Qualifications Pathway Programme</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Notes to be indicated on the QR</b>	This programme includes Internship for 10 QF credits to be conducted in 100 hours (Module: Studio Construction and Operation). 此課程包括 100 小時的實習，佔 10 資歷學分（單元：錄音室建設與運作）。
<b>Address of Teaching/ Training Venue(s)</b>	<p>1) HKCT Jockey Club Undergraduate Campus – 2 On Shing Street, Ma On Shan, Shatin, N.T. 港專賽馬會本科校園 – 新界沙田馬鞍山鞍誠街 2 號</p> <p>2) HKCT Jockey Club Ma On Shan Campus – Yiu On Street, 2 Hang Hong Street, Ma On Shan, Shatin, N.T. 港專賽馬會馬鞍山校園 – 新界沙田馬鞍山恆康街 2 號耀安邨</p> <p>3) HKCT Mong Kok East Campus – 14 Princess Margaret Road, Ho Man Tin, Kowloon 港專旺角東校園 – 九龍何文田公主道 14 號</p> <p>4) SHAW Studios and SHAW Creative Hub – 201 Wan Po Road, Tseung Kwan O, N.T. 邵氏影城及邵氏創意中心 – 新界將軍澳環保大道 201 號</p>

## 2.4 Recommendations

HKCAAVQ offers the following recommendations for continuous improvement.

<b>Recommendations</b>
<p><u>Recommendation 1</u></p> <p>The Operator should enhance the interview questions and assessment tasks for the admission interview by including questions on music production related areas in order to select suitable students who have the necessary skills and knowledge to undertake the programme.</p>

Recommendation 2

The Operator should introduce more elective modules for students to choose from in order to better achieve the programme intended learning outcomes.

Recommendation 3

The Operator should take effective measures to monitor students' performance during the internship in order to ensure the learning outcomes of the internship can be better achieved.

Recommendation 4

The Operator should collect external inputs from all External Advisors and External Examiners and take appropriate follow-up actions in response to their comments on the Programme. A close co-ordination should be maintained between the Operator and the external members with proper documentation during the process of programme development and programme review.

- 2.5 HKCAAVQ will subsequently satisfy itself whether the Operator remains competent to achieve the relevant objectives and the Programme continues to meet the standard to achieve the relevant objectives as claimed by the Operator by reference to, amongst other things, the Operator's fulfilment of any conditions and compliance with any restrictions stipulated in this Accreditation Report. For the avoidance of doubt, maintenance of accreditation status is subject to fulfilment of any condition and compliance with any restriction stipulated in this Accreditation Report.

**3. INTRODUCTION**

- 3.1 Hong Kong College of Technology (HKCT) is registered under the Education Ordinance (Cap. 279). As a self-financed education institute, HKCT offers a variety of full-time and part-time programmes from certificates, Diploma of Applied Education, applied learning programmes, higher diplomas, professional diplomas to non-local registered degree programmes. HKCT Group Limited, a registered charitable organisation established under the Companies Ordinance (Cap. 622), is the sponsoring body of HKCT.

**4. PROGRAMME DETAILS**

The following is the programme information provided by the Operator.

- 4.1 Programme Objectives

- To allow students to use a wide range of specialized skills with music production, studio production, music technology, front stage performance and backstage support, for further study or to demonstrate broad-based background in the above-mentioned areas for career development; and
- To nurture students' personal growth in independent learning, teamwork, critical thinking, creativity, art and cultural sensitivity.

#### 4.2 Programme Intended Learning Outcomes

Upon completion of the Programme, learners should be able to:

- PILO-1. Explain the development of contemporary music from different perspectives, including policy in Hong Kong and China and the music application for creative industries;
- PILO-2. Employ the skills of digital music production to produce audios for various scenarios in creative industries in professional manner;
- PILO-3. Integrate the knowledge and skills related to music studio production and operation to meet industrial standards in various settings;
- PILO-4. Present individual artwork using different kinds of media, including music and visual aids;
- PILO-5. Perform individual artwork by integrating knowledge of back stage operation and skills on stage performance;
- PILO-6. Communicate in oral and written forms in both English and Chinese for further studies or careers; and
- PILO-7. Develop self-understanding for further studies and professional competences for careers in related disciplines, such as studio production, stage performance and music technology.

#### 4.3 Programme Structure

<b>Module</b>	<b>QF Credits</b>
<i><u>Year 1 – Core Generic Modules</u></i>	268
Professional Chinese Communication	
Professional English Communication	
<i><u>Year 1 – Specialised Modules</u></i>	
Music in World Cultures: When East Meets West	
Popular Instrumental Applications	
Music Theory for Beginners*	
Media for Presentation	
Creativity and Composition	
Music Studio Production	
Music Technology for Media	
Stage Performance: Sound and Lighting	
<i><u>Year 2 – Core Generic Modules</u></i>	
Start-ups in the Business World	
<i><u>Year 2 – Specialised Modules</u></i>	
Contemporary Music Applications	
Recording and Mixing Audio Production	
Music and Media Arts	

<b>Module</b>	<b>QF Credits</b>
Stage Performance: Management	
Contemporary Performance	
Studio Construction and Operation@	
Final Project	
<b>Total</b>	<b>268</b>
Intercultural Communication#	13.5
Introduction to National Security^	--

\*Module “Music Theory for Beginners” would be exempted if students have obtained ABRSM Grade 5 Music Theory or other equivalent qualifications.

@ Module “Studio Construction and Operation” includes Internship for 10 QF credits to be conducted in 100 hours. The Internship will take place at Year 2 Semester 2.

#Module “Intercultural Communication” would be the supplementary module for students exempted from Module “Music Theory for Beginners”.

^Student should pass the Module “Introduction to National Security” to fulfil the graduation requirement. It is a non-credit bearing module.

#### 4.4 Graduation Requirements

Students are eligible for graduation if they have:

- (i) passed all the modules or earned the credits as required by the Programme unless otherwise exempted and have achieved an overall GPA of 1.7 or above with an attendance rate of at least 80% in each module; and
- (ii) passed in the module “Introduction in National Security”.

#### 4.5 Admission Requirements

1.
  - (a) Attained Level 2 in 5 HKDSE subjects\*, including Chinese Language# and English Language (each applicant is allowed to use not more than two Applied Learning subjects+ at “Attained” level as equivalent to Level 2 in the application); or
  - (b) Pass in 1 A-Level or 2 AS-Level subjects (with 5 passes in HKCEE subjects, including Chinese Language and English Language); or
  - (c) Holder of Diploma of Applied Education; or
  - (d) Holder of Pre-Associate Degree; or
  - (e) Holder of Diploma that
    - (i) the qualification should be awarded by one of the local or overseas recognised tertiary institutions / post-secondary colleges; and
    - (ii) the length of study is at least 450 teaching hours; or
  - (f) Aged 21 or above with 1 year working experience; or
  - (g) Equivalent qualifications.

AND

2. Pass the admission interview.

\*With effective from 2024/25, if one of the five HKDSE subjects considered is “Citizenship and Social Development”, the general admission requirement of “Citizenship and Social Development” shall be “Attained” instead of “Level 2”. In such case, the general admission requirement to a Higher Diploma programme should read “2-2-2-2-A (including English Language and Chinese Language)”. Besides, the attainment of “Level 2” in Mathematics Extended Part (Module 1 or Module 2) is also recognized as fulfillment of the general admission requirement.

#Applied Learning Chinese (for non-Chinese speaking students) should, in general, be accepted as an alternative Chinese Language qualification, among other acceptable alternative Chinese Language qualifications.

+Applied Learning Chinese (for non-Chinese speaking students) is excluded.

## **5. IMPORTANT INFORMATION REGARDING THIS ACCREDITATION REPORT**

### **5.1 Variation and withdrawal of this Accreditation Report**

- 5.1.1 This Accreditation Report is issued pursuant to section 5 of the AAVQO, and contains HKCAAVQ's substantive determination regarding the accreditation, including the validity period as well as any conditions and restrictions subject to which the determination is to have effect.
- 5.1.2 HKCAAVQ may subsequently decide to vary or withdraw this Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s) to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the *'Guidance Notes on Substantial Change to Accreditation Status'* in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website.
- 5.1.3 If HKCAAVQ decides to vary or withdraw this Accreditation Report, it will give the Operator notice of such variation or withdrawal pursuant to section 5(4) of the AAVQO.
- 5.1.4 The accreditation status of the Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of this Accreditation Report.

## 5.2 Appeals

- 5.2.1 If the Operator is aggrieved by the determination made in this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of this Accreditation Report.
- 5.2.2 If the Operator is aggrieved by a decision to vary or withdraw this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of the Notice of Variation or Withdrawal.
- 5.2.3 The Operator should be aware that a notice of variation or withdrawal of this Accreditation Report is not itself an accreditation report and the right to appeal against HKCAAVQ's substantive determination regarding accreditation arises only from this Accreditation Report.
- 5.2.4 Please refer to Cap 592A ([www.elegislation.gov.hk](http://www.elegislation.gov.hk)) for the appeal rules. Details of the appeal procedure are contained in section 13 of the AAVQO and can be accessed from the QF website at: [www.hkqf.gov.hk](http://www.hkqf.gov.hk).

## 5.3 Qualifications Register

- 5.3.1 Qualifications accredited by HKCAAVQ are eligible for entry into the QR at [www.hkqr.gov.hk](http://www.hkqr.gov.hk) for recognition under the QF. The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 5.3.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

